

Alfonso Montuori, Ph.D.

Birthdate: June 16, 1960, Wassenaar, the Netherlands

Nationality: Italian

RESEARCH INTERESTS:

Creativity as worldview, reconceptualizing academic inquiry as creative inquiry, Edgar Morin's paradigm of complexity, planetary culture and the relationship between diversity and creativity, leadership development.

ACADEMIC POSITIONS

Professor, California Institute of Integral Studies, San Francisco, California, 2004-

Wiepking Distinguished Professor, School of Fine Arts, Miami University, Oxford, Ohio, 2003-2004.

Associate Professor, California Institute of Integral Studies, San Francisco, California, 1995-

- Doctoral Program in Humanities,
- Masters Degree in Transformative Leadership

Adjunct Professor, College of Notre Dame, Belmont California, Masters of Science in Systems Management (MSSM) Program, 1994-1997

Developed and piloted first online courses in MSSM program.

Adjunct Professor, Say brook Institute, San Francisco. 1993-2000

Lecturer, University of California Berkeley, San Francisco Extension. 1990-1991.

Lecturer, University of California Santa Cruz, Study Abroad Program, Lizoni, Italy. 1988.

Visiting Lecturer, Central-South University of Technology, Changsha, Hunan Province, People's Republic of China. 1985-1986.

Developed and taught the first course in comparative organizational theory and management psychology for graduate management students.

Substitute Lecturer, Monterey Institute of International Studies, 1985.

Language Assistant, Dutch Department, Bedford College, University of London. 1982.

ADMINISTRATIVE POSITIONS

Program Director, Transformative Leadership MA, California Institute of Integral Studies, San Francisco, California, 2003-2005.

Assistant to the President for Special Projects, California Institute of Integral Studies, San Francisco, California, 1999-2000.

Chair of Graduate Studies, California Institute of Integral Studies, San Francisco, California, 1997-1999.

EDUCATION

Saybrook Institute: Ph.D. in Human Science, with distinction, 1991.

Dissertation: Towards a Theory Base for a Curriculum of Evolutionary Learning.
Concentration in systems theory and creativity research.

Monterey Institute of International Studies: M.A. in International Policy Studies, 1986.

Concentration in cultural and psychological factors in international relations and international business.

Bedford College, University of London: B.A. (Hons.), Dutch and Philosophy, 1982

Also studied:

Psychology, University of Santa Cruz, 1987-88.

PUBLICATIONS

Books

- Montuori & R. Purser, (Eds). (In press). *Social Creativity. Vol. 3.* Cresskill, NJ: Hampton Press.
- Montuori & R. Purser, (Eds). (1999). *Social Creativity, Vol. 1.* Cresskill, NJ: Hampton Press.
- R. Purser & A. Montuori, (Eds). (1999). *Social Creativity Vol. 2.* Cresskill, NJ: Hampton Press.
- Montuori & I. Conti (1998). *Dal Dominio alla Partecipazione.* Milan: ETAS Libri.
- *Foreword by Gianluca Bocchi and Mauro Ceruti.*
- F. Barron, A. Montuori & A. Barron, (Eds.) (1997). *Creators on Creating.* New York: J.P. Tarcher/Putnam.
- Montuori (Ed.). (1996). *Unusual Associates: A Festschrift for Frank Barron.*

Cresskill, NJ: Hampton Press.

- Montuori & I. Conti (1993). *From Power to Partnership: Creating the Future of Love, Work, and Community*. San Francisco: HarperCollins.
- *Foreword by Riane Eisler*.
- Montuori (1989). *Evolutionary Competence: Creating the Future*. Amsterdam: J.C. Gieben Publishers.

Refereed Articles in Journals and Proceedings

- Montuori, A. (2005). Literature review as creative inquiry. Reframing scholarship as a creative process. *Journal of Transformative Education*. 3, 4, 374-393.
- Montuori, A. (2005). Gregory Bateson and the Challenge of Transdisciplinarity. *Cybernetics and Human Knowing*. 1, 16-37.
- In Italian:
- Montuori, A. (2005). Gregory Bateson e la sfida della transdisciplinarietà. *Elites*. 2/2005, pp. 4-15.
- Montuori, A. (2005). Ricercare la creatività. [Researching creativity.] *Elites*, 4/2004, pp. 32-37.
- Montuori, A. (2005). How to make enemies and influence people. Anatomy of the totalitarian mindset. *Futures*. 37, 18-38.
- In Italian:
- Montuori, A. (2005). Come leader e gruppi dirigenti costruiscono nemici per crearsi consenso nella collettività: analisi della mente totalitaria e anti-pluralistica. *Narrare il Gruppo: Prospettive Cliniche e Sociali*. 3, 3, 63-86.
- Montuori, A. (2004). Edgar Morin: A partial introduction. *World Futures: The Journal General Evolution*. 60, 5-6/200.
- Montuori, A., & Fahim, U. (2004). Cross-cultural encounter as an opportunity for personal growth. *Journal of Humanistic Psychology*. 44, 2, 243-263.
- Montuori, A. (2003). La complessità della creatività e la creatività della complessità. [The complexity of creativity and the creativity of complexity.] *Elites*. 3/2003, pp. 42-48.
- Montuori, A. (2003). Frank Barron: A creator on creating. *Journal of Humanistic Psychology*. 43, 2, pp.7-23.
- Montuori, A. (2003). The complexity of improvisation and the improvisation of complexity. Social science, art, and creativity. *Human Relations*. 56(2) 237-255.
- Montuori, A. (2003). From strategic planning to strategic design. Reconceptualizing the future of strategy in organizations. *World Futures, The Journal of General Evolution*. 59, 1, 3-20

- Beech, N., Cairns, G. & Montuori, A. (2002). Adjusting the granularity of management perception and action. *TAMARA: The Journal of Critical Postmodern Organization Theory*. 1, 3, 30-38.
- Eisler, R. & Montuori, A. (2002). L'organizzazione partecipativa. *Pluriverso* 22, 5
- Eisler, R. & Montuori, A. (2001). The partnership organization. *OD Practitioner*, 33, 1, pp.11-17.
- Montuori (2000). Verso un'educazione per una cultura planetaria. [Towards an education for a planetary culture.] *Pluriverso*, 4-2000, 96-107.
- Montuori (1999). Planetary culture and the crisis of the future. *World Futures, The Journal of General Evolution*. 54, 1, 232-254.
- Montuori (1998). Postmodern systems theory, epistemology, and environment: The challenge of reconceptualization. *Best Papers of the Proceedings of the Academy of Management Conference*, Boston, August 1997. CD-ROM
- Montuori (1998). Social creativity, academic discourse, and the improvisation of inquiry. *ReVision*. pp. 21-24
- Montuori (1998). Gylany and planetary culture: Personal reflections. *World Futures, The Journal of General Evolution*. pp. 32-43
- Montuori (1998). Recontextualizing the dialectic of change: David Loye and generative conservatism. *World Futures, The Journal of General Evolution*. pp.35-46
- Montuori & R. Purser, (1997). Le dimensioni sociali della creatività. [The social dimensions of creativity.] *Pluriverso*, 1, 2, 78-88.
- Montuori & R. Purser, (1997). Complexity, epistemology, and ecology. *Academy of Management Review*, October, 21, 4, pp. 918-920.
- R. Purser & A. Montuori (1997). Ecocentrism is in the eye of the beholder. *Academy of Management Review*, July, 21, 3, pp. 611-613.
- Montuori, (1996). The art of transformation: Jazz as a metaphor for education. *Holistic Education Review*, Winter, 9, 4, pp. 57-62.
- Montuori & R. Purser, (1996). Context and creativity: Beyond social determinism and the isolated genius. A rejoinder to Hale. *Journal of Humanistic Psychology*. 36, 2, Spring, 34-43.
- Montuori (1996). *Gilania e cultura planetaria*. *Pluriverso (Italy)*. 1,1 pp. 59-66
- R. Purser, C. Park, A. Montuori (1995). Limits to anthropocentrism: Towards an ecocentric organization paradigm? *Academy of Management Review*. 20, 4,

1053-1089.

- Montuori & R. Purser, (1995). Deconstructing the lone genius myth: Towards a contextual view of creativity. *Journal of Humanistic Psychology*. 35, 3, pp. 69-112.
- R. Purser & A. Montuori, (1994). Miles Davis in the Classroom: Using the jazz ensemble metaphor for enhancing team learning. *Journal of Management Education*. Vol. 18, 1, pp. 21-31.
- (Reprinted in Schermerhorn, Hunt, & Osborn (1996). *Managing Organizational Behavior*. New York: John Wiley.)
- Montuori (1993). Evolutionary Learning for a Post-Industrial Society: Knowledge, Creativity, and Social Ecology. *World Futures, The Journal of General Evolution*. Vol. 36, 181-202.
- Montuori (1992). Chaos, creativity, and self-renewal. *World Futures, The Journal of General Evolution*. Vol. 35, 193-209.
- Montuori (1991). Creatività e sistemi sociali nella società postmoderna. *Atti della Accademia Pontaniana, Nuova Serie, Volume XL*, 305-313.
- Montuori (1991). Creative human systems. In Proceedings of the International Society for Systems Sciences 34th Annual Meeting, Edinburgh, Scotland.
- Montuori (1991). Vico and Human Science. *Studi Filosofici*, VIII-IX.129-146.
- Montuori (1991). Plato's Republic and the Quest for a Human Science. *Corolla Londiniensis* 6, 53-70.
- Montuori (1983). Hans Lodeizen: De Duivel en de Avonturier. *Dutch Crossing*, no. 21.
- Montuori (1983). Hans Lodeizen: Oratio Pro Domo. *Dutch Crossing*, no. 20.
- Montuori (1983). Another side of Lodeizen. *Dutch Crossing*, no. 19.

Chapters in books

- Montuori (In press). The culture of transformation and the transformation of culture: Claudio Naranjo and the evolution of human potential. In *A Festschrift for Claudio Naranjo*. Nevada City: Gateways Books.
- Montuori & R. Eisler (In Press). Creativity, society, and the hidden subtext of gender. Towards a contextualized approach. In A. Montuori & R. Purser, (Eds.), *Social Creativity*, Volume 3. Creskill, NJ: Hampton Press.
- Montuori, A., Combs, A., & Richards, R. (2003). Creativity, consciousness, and the direction for human development. In Loye, D. (Ed.) *The great adventure*:

Toward a fully human theory of evolution. Albany: SUNY Press.

- Montuori & R. Purser, (2000). Social creativity: Prospects and possibilities. In A. Montuori & R. Purser, (Eds.), *Social Creativity, Volume 1*. Cresskill, NJ: Hampton Press. With R. Purser
- Montuori & R. Purser, (1999). Introduction. In A. Montuori & R. Purser, (Eds.), *Social Creativity, Volume 2*. Cresskill, NJ: Hampton Press.
- R. Purser & A. Montuori, (1999). Organizing as if creativity mattered. R. Purser & A. Montuori, (Eds.), *Social Creativity, Volume 2*. Cresskill, NJ: Hampton Press.
- Montuori, (1998). Creativity and the evolutionary synthesis. In D. Loye, (Ed.), *The Evolutionary Outrider: Essays in honor of Ervin Laszlo*. New York: Gordon & Breach.
- Montuori, (1998). Creative inquiry: From instrumental knowing to love of knowledge. In J. Petrankar, (Ed.), *Light of Knowledge*. Oakland: Dharma Publishing.
- Montuori, (1996). Frank Barron's Ecological Vision. In A. Montuori (Ed.), *Unusual Associates: A Festschrift for Frank Barron*. pp. 148-163. Cresskill, NJ: Hampton Press.
- Montuori & R. Purser, (1996). Ecological futures: Systems theory, postmodernism, and participative learning in an age of uncertainty. In D. Boje, D. Gephart, & T. Joseph, (Ed.). *Postmodernism and Organization Theory* pp.181-201 Newbury Park: Sage.
- R. Purser & A. Montuori, (1995). Varieties of knowledge work experience: A critical systems inquiry into epistemologies and mindscapes of knowledge production. In M. Beyerlein (Ed.), *Advances in Interdisciplinary Studies of Work Teams*, pp.117-162 Greenwich, CT: JAI Press.
- Montuori, (1993). Knowledge, Learning, and Change: Exploring the Systems/Cybernetic Perspective. In *Mastery of Mind*, L. Bradburn & J. Petrankar, (Eds.) pp. 252-297. Berkeley, CA: Dharma Press.

Chapters in Encyclopedias and Handbooks.

- R. Eisler & A. Montuori, (2002). Partnership in organizations. In *Handbook of workplace spirituality and organizational performance*, (pp. 46-56) R. A. Giacalone; C. L. Jurkiewicz (Eds.) M.E. Sharpe Publishers.
- Montuori & R. Purser (2001). Humanistic psychology in the workplace. In Bugental, J.F.T., Schneider, K., & J. Pierson (Eds.). *Handbook of Humanistic Psychology*. (pp. 635-644) Thousand Oaks, CA: Sage.
- Montuori (Forthcoming). General Systems Theory. In S. Clegg & J. Bailey (Eds.) *International Encyclopedia of Organization Studies*. Thousand Oaks, CA: Sage

Forewords and Introductions.

- Montuori (In Press). Foreword. Loye, D. *The Hit Predictors*. Cresskill, NJ: Hampton Press.
- Montuori (2005). *The One quest. A map of the ways of transformation. (Consciousness Classics.)* Nevada City: Gateways Books.
- Montuori (2002). Foreword: Zeiss, C. *True Partnership. Revolutionary Thinking about Relating to Others*. San Francisco: Berrett-Kohler.
- Montuori (2002). Foreword: Bateson, G. *Mind and Nature*. Cresskill, NJ: Hampton Press.
- Montuori (2002). Foreword: Bocchi, G., & Ceruti, M. *The Narrative Universe*. Cresskill, NJ: Hampton Press.
- Montuori (1999). Foreword. In E. Morin & A.B. Kern, *Homeland Earth. Manifesto for the new millennium*. Cresskill, NJ: Hampton Press.

Miscellaneous Publications

- Montuori, A. (2003). Frank X. Barron (1922-2002) *American Psychologist*.
- R. Eisler & A. Montuori, (2001). The partnership organization: A systems approach. *OD Practitioner*.
- Montuori, (1995). Word. *Komotion International*. 8. pp.20-26
- Montuori, (1995). San Francisco Acid Jazz. *Bounce Magazine (Japan)*, pp. 24-25.
- Montuori, (1994). Imagination. *Komotion International*. 7, 3-11.
- Montuori, (1994). The Social Future of Creativity. *Komotion International*, 6, pp. 3-12.
- Montuori, (1991). Miles Davis: The Leadership Challenge of Successful Innovation. In *Managing Innovation, Training Manual, Innovation Series*, pp. 5-10, Barnes and Conti Associates, Albany, California.
- Montuori, (1987). Chinese students are fighting against bureaucracy. Editorial, *Santa Cruz Sentinel*.

BOOK REVIEWS

Several dozen book reviews in journals including *Journal of Creative Behavior*, *Systems Practice*, *Creativity Research Journal*, *World Futures*, *Journal of Transformative Education*.

TRANSLATIONS

- *The Narrative Universe*, by Gianluca Bocchi and Mauro Ceruti. Translated from the Italian, *Origini di Storie*, Milan, Feltrinelli. Hampton Press, Cresskill, NJ, 2002.
- *Solidarity or Barbarism: A Europe of diversity against ethnic cleansing*, by Gianluca Bocchi and Mauro Ceruti. New York: Peter Lang 1997. Translated from the Italian *Solidarietà o Barbarie*, Milano, Raffaello Cortina.
- *Constraints and Possibilities. The evolution of knowledge and knowledge of evolution*, by Mauro Ceruti. Gordon & Breach, New York, 1994. Translated from the Italian, *Il Vincolo e la Possibilità*, Milan, Feltrinelli.

PROFESSIONAL PRESENTATIONS AND SYMPOSIA

- Montuori, A. Complexity and Transdisciplinarity. Paper presented at the Conference on the Complex Method, Central South University, Changsha, Hunan Province, People's Republic of China, March 2005
- Participated in invitational conference, Dusseldorf, Germany, on Science and the Akashic Field, w/ Ervin Laszlo, Rupert Sheldrake, Ralph Abraham, Karl Pribram, Allan Combs, and others, November 2004.
- Creativity and Improvisation in Art and Life. Presentation at Art & Soul Conference, SEED University, Santa Fe New Mexico, March 2004.
- Cairns, G., Montuori, A., & Beech, N. Beyond and Between Nihilism and Social Hope: Stumbling on the edge of a positive postmodernity, Sub-theme 32 "Odysseys of Organising : Philosophy in Search of the Other," EGOS Colloquium, Lyon 5-7th July 2001.
- Cairns, G, Beech, N. & Montuori, A. The Good, the Bad and the (Sm)ugly Complacent: A postdichotomous critique of "good" managerial theory, intent and action. Critical Management Studies Conference in Manchester, July 2001.
- R. Jenner, & A. Montuori Techniques for Effective Management of Entrepreneurial Alliance Networks As Complex Adaptive Systems. Panel on "Corporate and Management Education - Alliances for the Development of Entrepreneurship," CEEMAN conference, Trieste, Italy. October 3, 2000.
- Discussant, with Peter Reason. Panel on *Beyond Linear Change Logics: Theorizing Challenges and Opportunities*. Academy of Management Conference, Toronto, August 3-8 2000.
- Montuori Strategy and/as organizational change: reconceptualizing evolution, adaptation, and environments. Academy of Management Conference, Toronto, OD Track, August 3-8 2000.

- Montuori & R. Purser In Search of Creativity: Beyond Individualism and Collectivism. Western Academy of Management Conference, Hawaii, March 2000.
- Rediscovering the self in theory and practice. International Association of Business Divisions Conference, Postmodern Track, Las Vegas, February 2000.
- Re-committing Ourselves to an Effective United Nations (panel), United Nations Association of the USA Monterey Bay Chapter, Monterey Institute of International Studies, October 23, 1999.
- Chaired panel discussion on Complexity, Evolution, and Organization Theory. Academy of Management Conference, Chicago, August 1999.
- Montuori The power of music. Metaphors of creativity and organization. Academy of Management Conference, Chicago, August 1999.
- Montuori The challenge of complexity in Planetary Culture. International Society of Systems Science Conference, Asilomar, Pacific Grove, California. June 30, 1999.
- Montuori Cross-Cultural and Global Organizations in the 21st Century: An Introduction to Culture and Cross-Cultural Management. Conference on Managing Cross-Cultural Global Alliances: A Look at U.S. Joint Ventures and Alliances in Japan and China, SFSU/College of Business, Center for Global Competitiveness, April 30, 1999.
- Montuori Planetary Culture and the Crisis of the Future. Conference on Planetary Culture, Club of Budapest and Grauso Foundation. January 30, 1999, Cagliari, Sardinia, Italy.
- Montuori Complexity and Planetary Culture. Inter-Latin Conference on Complex Thought. September 1998, Candido Mendes University, Rio de Janeiro, Brazil.
- Organizing as if creativity mattered. Co-chair panel at Academy of Management Conference, San Diego, CA, August 7, 1998
- Montuori Ecological thinking: cultural and psychological factors. Invited presentation at Advanced Study Course on System Complexity and eco-sustainable development, co-sponsored by the University of Padua, Italy, and the European Union Commission on Science, Research, and Development. Erice, Sicily, Italy. September 11, 1997.
- Montuori Social creativity: a systems approach. Saybrook Institute residential meeting. Red Lion Inn, Rohnert Park, November 1996.
- Montuori The art of organization and the organization of art. Presentation at the panel on Building trust-based organizations. Keynote Speech, Starr Symposium, University of Missouri Kansas City, April 3, 1995.

- Montuori Partnership and Quality: The Lessons from Jazz. Keynote Speech, U.S. Department of Labor 6th Heartland Conference, Partnership and Total Quality, Kansas City, Missouri, March 29, 1995.
- Montuori From Power to Partnership: Women and Men Working Together. Keynote Speech, Starr Symposium, University of Missouri Kansas City, November 8, 1994.
- Montuori The Meaning of Partnership. Association of Family Therapists of Northern California, Berkeley, CA, November 12, 1993.
- Montuori The New Creativity. Presentation at the Center for Western European Studies, University of California Berkeley, Moses Hall, November 5, 1993. Lucia Chiavola Birnbaum, respondent.
- Montuori & I. Conti, The Meaning of Partnership. Fireside Chat, National Organizational Development Network Conference, Sheraton Palace Hotel, San Francisco, CA, October 18, 1993.
- Montuori Exploring Partnership in Business. AECT Conference, Sun Microsystems, Milpitas, CA. September 28, 1993.
- Montuori What is Social about Creativity? Presentation at Saybrook Residential Colloquium, Asilomar Conference Center, Pacific Grove, CA, July 9, 1993.
- Montuori The Social Dimensions of Creativity. Presentation in a panel discussion of The Social Construction of Creativity, Santa Sabina Conference Center, Dominican College, San Rafael, January 11, 1993.
- Montuori From Power to Partnership. Presentation at Saybrook Residential Colloquium, Asilomar Conference Center, Pacific Grove, CA, December 8, 1992.
- Montuori Creativita e Progetto Sociale Postmoderno. Paper presented at the Accademia Pontaniana, Naples, Italy, February 1991.
- Montuori The role of partnership and creativity in globalizing the curriculum. Keynote Speech, The Association of University of Wisconsin Professionals/American Federation of Teachers Higher Education Conference, Globalizing the Curriculum, Madison, Wisconsin, November 16, 1990.
- Montuori American culture and psychology. Presentation at the Central-South University of Technology, Changsha, Hunan Province, People's Republic Of China, June 1986.

LANGUAGES AND INTERNATIONAL EXPERIENCE

- Italian, Dutch, English: Fluent
- Greek, French: Good
- Lived in Lebanon (4 yrs.), Greece (7 yrs.), England (12 yrs.), People's Republic

of China (1 yr.). Extensive travel in Europe and Asia.

CONSULTING & TRAINING

- Principal, *Evolutionary Strategies*, a firm focused on developing leadership capacities both for high-potential managers and executives in organizations. 2002-
- Associate, *Lisardco*: A Bay Area Executive development firm, working with CEOs, VPs. and Directors of Fortune 500 companies. 2000-2002
- *Barnes & Conti Associates Inc.* 1991-1993 Research and development of training material on innovation and creativity; research applications of partnership model to business; training and consulting on creativity and innovation.
- Independent Researcher, Speaker, and Consultant. 1989-
- Clients have included Procter & Gamble, Network Appliance, Interstate Insurance, Training Vision (Singapore), Pacific Bell, Stentor Group (Canada) Kaiser Permanente, Omnitel-Olivetti (Italy), ENEL (Italy), U.S. Department of Labor, University of Missouri Kansas City, Nestle` Beverage, Pilkington Barnes Hinde, 3Com, Progressive Insurance, and others.

OTHER PROFESSIONAL EXPERIENCE:

President, Banana Records, London, England, 1979-1983

Interpreter and translator: Scotland Yard, London, England, 1979-1983

Sound Recordings

- *Heart and Soul: Live in San Francisco*. Kitty Margolis. Mad-Kat Records CD, San Francisco, 2004. Co-Producer.
- (Best 10 jazz albums of the year, New York Newsday; Best 10 vocal albums of the year, International Association of Jazz Educators)
- *Left Coast Life*. Kitty Margolis. Mad-Kat Records CD, San Francisco, 2001. Co-Producer.
- (Best vocal album of the year, International Association of Jazz Educators, 2002; Nominee, California Music Awards, 2003, Best Jazz Album)
- *Straight up with a Twist*. Kitty Margolis. Mad-Kat Records CD, San Francisco, 1997. Co-Producer.
- *Evolution*. Kitty Margolis. Mad-Kat Records CD, San Francisco, 1994. Co-Producer.
- (Nominated for a Bay Area Music Award, Best Jazz Album, 1995.)
- *Marieke van Niemeghen*. Composed and performed music for medieval play performed by Bedford College Players at Bedford College, University of London, and Cambridge University, Spring-Fall, 1982.

- *Remipeds*. Remipeds. London, Rialto Records LP, 1982. Performed on saxophone and flute, Producer.
- *Ignore me*. The Gas. London, Polydor Records, Single, 1981. Performed on saxophone.
- *Remipeds*. Remipeds. Rialto Records. London. 1982
- Performed on saxophone and flute, Producer.
- *The Tahiti Syndrome*. The Rainbow Remiped Dance Band. London, Banana Records LP, 1980. Performed on saxophone and flute, Producer.
- *The continuing dream of the Rainbow Remiped*. The Rainbow Remiped Dance Band. Banana Records. Single, London, 1979. Performed on saxophone and flute, Producer.

PROFESSIONAL ASSOCIATIONS

- Scientific Advisory Board, Universidad del Mundo Real Edgar Morin, Hermosillo, Sonora, Mexico.
- *General Evolutionary Research Group* (GERG), Frankfurt, Germany.
- An international group of researchers headed by Ervin Laszlo focusing on the development and application of general evolution theory.
- *Association Pour La Pensée Complexe* (Association for Complex Thought), Paris France.
- An international group of researchers headed by Edgar Morin focusing on the development and application of Morin's "complex thought."
- National Resource, Women's Center, University of Missouri Kansas City.
- Academy of Management.
- Project Director, Center for Creative Inquiry, Berkeley, California.

EDITORIAL ROLES

- General Editor, Hampton Press, Book Series *Advances in Systems Theory, Complexity, and the Human Sciences*.
- Authors in the series include Edgar Morin, Ervin Laszlo, Gregory Bateson (re-issue), Allan Combs, Gianluca Bocchi and Mauro Ceruti.
- Associate Editor, *World Futures, The Journal of General Evolution*.
- Editorial Board, *Journal of Research Practice*.
- Editorial Board, *Journal of Transformative Education*.

- Editorial Board, *Narrare I Gruppi* (Narrating Groups), Padova, Italy.
- Editorial Board, *Pluriverso*, Rizzoli, Milan, Italy.
- Editorial Board, *Elites*, Naples, Italy.
- Editorial Board, *Cognitive Psychopathology*, Milan, Italy.
- Editorial Board, *TAMARA: Critical Journal of Postmodern Organization Theory*.
- Ad Hoc Reviewer:
 - Gordon & Breach Publishers, New York;
 - SUNY Press, Albany, New York;
 - Routledge, New York.
 - *Human Relations*, Tavistock Publications, London.
 - *Journal of Organization Change Management*.
 - *Journal of Management Psychology*, Sage Publications.

REFERENCES

- Dr. Gianluca Bocchi, Professor, Philosophy of Science, University of Bergamo, Via Washington 98, 20146 Milano, Italy E-mail: GIANLUCA.BOCCHI@GALACTICA.IT
- Dr. Mauro Ceruti, Dean of the Faculty of Education, Professor of Epistemology, University of Bergamo. Via Damiano Chiesa 16, I 24100 Bergamo, Italy.
- Riane Eisler, J.D., Co-Director, Center for Partnership Studies, P.O. Box 51936, Pacific Grove, CA 93950. ph. (408) 624-8337.
- Charles Hampden-Turner, D.B.A., Judge School of Management, Cambridge University, Trumpington St. Cambridge, England. E-mail: ChuckHT@aol.com
- Ervin Laszlo, Ph.D., Club of Budapest, The General Evolution Research Group, Villa Franatoni, 56040 Montescudaio (Pisa), Italy. ph. 011-39-586-650219.
- Prof. Edgar Morin, 7 Rue St. Claude, Paris 75003, France.
- Jay Ogilvy, Ph.D., Global Business Network, 5900-X Hollis Street, Emeryville, CA 94608
- Ronald E. Purser, Ph.D., Professor of Management, College of Business, San Francisco State University, 1600 Holloway Ave, San Francisco, CA 94132 ph: (415) 338 ñ2380.